

D Sub. ♩ = 104

73

Fl. I-II

Ob. I

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I-II

Tbn. I-III

Perc. I

Perc. II

Perc. III

Hp.

Pi.

D Sub. ♩ = 104

Vln. I

Vln. II

Vla.

Vlc.

Db.

rit. ----- attacca

78

Fl. I-II

Ob. I

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I-II

Tbn. I-III

Perc. I

Perc. II

Perc. III

wind gong

shaft

mp

2 different pitches

To bass drum

To m. hand drum

To bass drum

Hp.

mf

sub. ff

fast gliss.

sub. ff

Pi.

mf

mp

p

sub. ff

rit. -----

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

unis

pp

mf

pp

s.p.

p

mf

attacca

2. We, Who Once Were

Senza misura $\text{♩} = 52$ $\text{♩} = 66$

Ob.I *mf* *tr* *mf*

Tbn. I-III *mp* bucket mute *mf* bucket mute

Perc. I *mp* *cresc. dim. ad lib*

Perc. II *mp* *cresc. dim. ad lib*

Perc. III *mp* *cresc. dim. ad lib*

Pi. *al niente*

Vln. I *Senza misura* $\text{♩} = 52$ $\text{♩} = 66$

Vln. II

Vla.

Vlc.

Db. *pp*

7 *Senza misura* $\text{♩} = 52$ **E** *Semplice* *a tempo*

Ob.I *mf* *tr* *ten.* *mf*

Perc. I *To Bass drum*

Perc. II *To Bass drum*

Perc. III *To Bass drum*

Vln. I *ten.* *molto sul tasto* *pp* *tr* *solo* *pp*

Vln. II *pp* *molto sul tasto* *mp > pp*

Vla.

Vlc. *molto sul tasto* *pp*

Db. *solo* *tr* *tutti* *sul tasto* *pp*

12

Ob. I

Hn. I

Tpt. I-II

CHOIR

S

A

T

B

Vln. I

Vln. II

Vla.

Vcl.

Db.

15

Fl. I-II

Ob. I

B. Cl.

Hn. I

Hn. II

Tpt. I-II

Tbn. I-III

Timp.

Hp.

CHOIR

S

A

T

B

Vln. I

Vln. II

Vla.

Vcl.

Db.

molto sul tasto

p

mf

tr

mf

Vln. I solo

mf

mf somewhat restrained

We are the ones

mf

molto sul tasto

p

tr

mf

Vln. I solo

mf

(ord.)

mf

mp

poco

mf

ppp

mf

pp

mf

pp

mf

tr

mf

open

mf

mp

mf

who once were Trod your paths

mp

mp

poco

mp

poco

18

Fl. I-II

Ob. I

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I-II

Tbn. I-III

Timp.

Hp.

CHOIR

S

A

T

B

Bur - ied our hearts

Deep_ in your soil

We are_ the ones

Vln. I

Vln. II

Vla.

Vlc.

Db.