

26 *accel.* *rit.*

Fl. I-II *mf* *f*

Ob. I *f*

C. A.

Cl. *f*

B. Cl.

Bsn. *mf* *f*

Hn. I

Hn. II

Tpt. I-II

Tbn. I-III

Perc. I *p* *mf* middle edge To bass drum

Perc. II

Perc. III

Hp. *mf* *p* *mf* *f*

Pi. *f* *f*

CHOIR

S

A

T

B

accel. *rit.*

Vln. I *pp* *f* unis. sul pont. ord.

Vln. II *pp* *f* sul pont. div. a 2 ord.

Vla. *mf* ord.

Vlc. *mf* ord.

Db.

A ♩ = 52

29

Fl. I-II (tr) *pp*

Ob. I (tr) *pp*

C. A.

Cl. (tr) *pp*

B. Cl.

Bsn. (tr) *pp*

Hn. I *mp*

Hn. II *mp*

Tpt. I-II *mp*

Tbn. I-III *mp*

Perc. I

Perc. II

Perc. III

Hp.

Pi.

CHOIR

S A *mp*

T B *mp*

Lone-ly earth Sil-ent earth

mf *sfz* *sfz* *sfz*

p *mf*

rustling gliss.

E^b F^b C^b G^b A[#]

8^{vb} Ped.

A ♩ = 52

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Db.

35

Fl. I-II *p* *senza vib.*

Ob. I *mf* *accel.* *tr.* *3*

C. A. *pp* *f* *pp*

Cl. *pp* *f* *pp* *p* *mf* *accel.* *tr.* *3*

B. Cl.

Bsn.

Hn. I *mp*

Hn. II *mp*

Tpt. I-II *mp*

Tbn. I-III *mp* [1-2]

Perc. I

Perc. II

Perc. III *p* *mf* *steel mallet* *3* *To bass drum* *p* *2 different pitches*

Hp. *mf* *p.d.l.t.* *3* *mp*

Pi.

CHOIR *mf*

S A *mf* Sea - sons pas - sing Winds how - ling Sea - sons pass - ing Winds how - ling Sea - sons pass - ing Lakes (S) glit -

T B *mf*

Vln. I *mp* *(jeté ♫)* *mf* *pp* *pizz. nail* *mf*

Vln. II *mp* *(jeté ♫)* *mf* *pp*

Vla. *mp* *div.*

Vlc. *mp* *p*

Db.

43 **B** ♩ = 66

Fl. I-II *mf* *p* *mf*

Ob. I

C. A.

Cl. *mf* *pp* *mf*

B. Cl.

Bsn.

Hn. I

Hn. II

Tpt. I-II *p* *mf*

Tbn. I-III

Perc. I

Perc. II

Perc. III

Hp. *f*

Pi. *p* *f* *mf*

CHOIR

S ter - i - ng
A Lakes glit - ter - i - ng

T T glit - ter - i - ng

Vln. I *mp*

Vln. II *p* *mf* *pp* *mp*

Vla. *mf* *p* *mf*

Vlc. *p* *mf* *pp*

Db.

sul pont. senza vibr.

pizz. nail

sul tasto senza vibr.

arco

ord. (jeté ♩)

ord. (jeté ♩)

ord. (jeté ♩)

ord. (jeté ♩)