

*Jag blir så arg* skrevs till Sjungande barns projekt  
Ny musik för unga röster, ett projekt där barnen är  
medskapande. Texten har barnen i Nacka Musikskolas  
kör Kvinten varit med och skrivit. Jag bad dem fortsätta på  
meningen *Jag blir så arg när ...* och på det viset skapades  
innehållet i sångtexten.

Tack till er sångarbarn  
och tack till körledaren Sara Pucek!

*It Makes Me Mad* was written for the Singing Children's Project:  
New Music for Young Voices, a project where the children  
are co-creators. The children in the Nacka Music School Choir,  
Kvinten, helped write the lyrics. I asked them to continue the  
sentence *I get so angry when ...* and in this way,  
the song lyrics was created.

Thanks to you, singing children,  
and thanks to the choir leader Sara Pucek!

Karin Rehnqvist

Tillägnat Sjungande barns projekt Ny musik för unga röster.  
Beställt av Kungliga Musikaliska Akademien.

Uruppförande: 9 april 2024, Kungasalen, Musikhögskolan i Stockholm;  
Nacka Musikskolas kör Kvinten  
Mattias Sköld, piano; Sara Pucek, dirigent

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Kör/Piano: GE 14663

Tryck: Stema Specialtryck, Borås 2024/AA  
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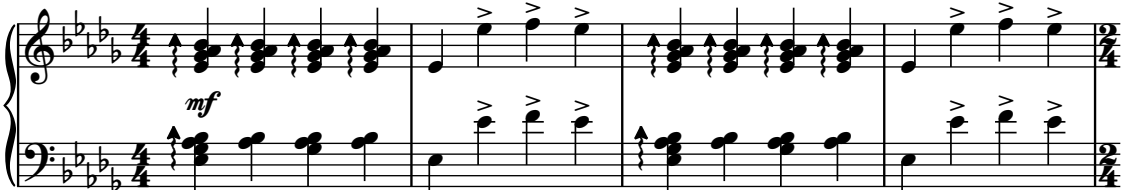
# Jag blir så arg

## *It Makes Me Mad*

Text: Barnen i Kvinten i  
Nacka Musikskolas kör/Karin Rehnqvist  
Musik: Karin Rehnqvist  
English translation: Anna Högberg/Glenn Mossop/  
Sally Beamish/Peter Thomson

Bestämt/Determined ♩ = 112

Piano



*mf*

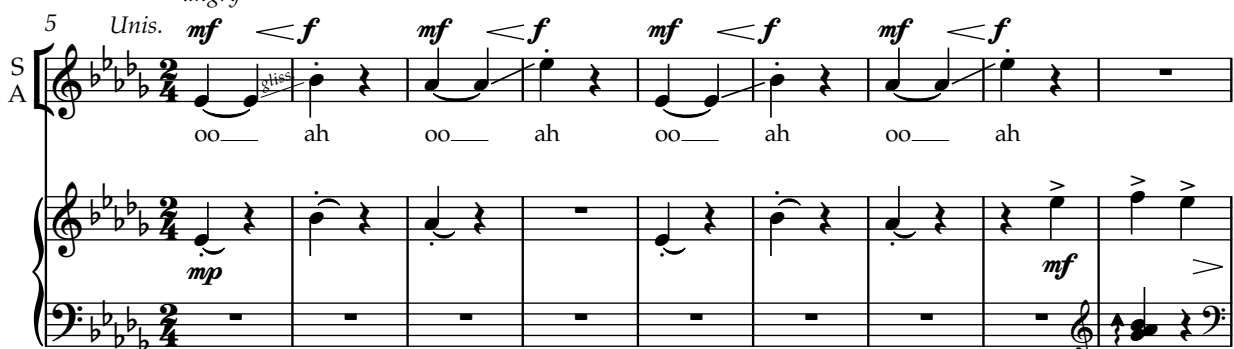
Ped. ad lib

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Bestämt/Determined' with a quarter note equal to 112. The dynamic is mezzo-forte (*mf*). The piece concludes with a 'Ped. ad lib' instruction.

5 *argt*  
*angry*

S A *Unis.* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

oo\_\_ ah oo\_\_ ah oo\_\_ ah oo\_\_ ah



*mp* *mf* >

Ped. (con Ped.)

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is for Soprano (S) and Alto (A) voices, marked 'Unis.' (unison). The lyrics are 'oo\_\_ ah oo\_\_ ah oo\_\_ ah oo\_\_ ah'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). A 'Ped.' (pedal) instruction is present at the end of the line.

**A**

14 *mf* Talspråk med mycket konsonanter  
*Close to spoken, emphasize consonants*

S A Jag blir så arg när jag är trött nån mor-gon, jag blir så arg när jag  
*It makes me mad when I am tir'd in the morn-ing, it makes me mad when I*



Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is for Soprano (S) and Alto (A) voices. The lyrics are 'Jag blir så arg när jag är trött nån mor-gon, jag blir så arg när jag' and its English translation. The dynamic is mezzo-forte (*mf*). The piano accompaniment is in 4/4 time with a key signature of three flats. The piece concludes with a 'Ped.' (pedal) instruction.

20

S  
A

mås - te bli väck - t. Jag blir så arg när nån pra - tar i mun på mig,  
have to get u - p. I get so ang - ry when some-one in - ter - rupts me, —

26

S  
A

jag blir så ils - ken så att häl - fen kun - de räck - t.  
I get so fu - ri - ous, be - cause I've had e - nou - gh.

*8<sup>va</sup>*

*f*

33

S  
A

**B** *mf* < *f* *mf* < *f* *mf* < *f*

oo\_\_ ah oo\_\_ ah oo\_\_ ah

*mp*

*ped.*

43

S  
A

*mf* < *f* *mf* < *f* *mf* < *f*

oo\_\_ ah

**stamp** *uh!* *uh!*

*sim.*

*mf* *f*

(con Ped.)

ilsken arm i vinkel, knuten hand  
angled furious arm with fist