

# I Thought the Sea Would Sing to Me

poem for viola and electronics

I.

♩ = 56 Tempo rubato

mainly senza vibrato\*

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electronics by Gustav Lindsten

Viola

pp  $\curvearrowright$  mp  $\curvearrowright$  f mp  $\curvearrowright$  mf  $\curvearrowright$  p  $\curvearrowright$  mp  $\curvearrowright$  f

Electronics

4

IV III

mp  $\curvearrowright$  mf gliss  $\curvearrowright$  f > mf < > <

7

Senza misura (ca 10") arco ord.  $\longrightarrow$  sul pont.

A sfz ppp poco cresc ----- mf

8

norm. molto vib.

mp  $\curvearrowright$  mf mp  $\curvearrowright$  mf

12

gliss. III II

mp f sub

15

IV III Subito

mp f sub p f sub.

18

Senza misura jeté ord.  $\longrightarrow$  sul. pont.

pp poco cresc ----- mp  $\curvearrowright$  ff

\* vibrato may be used for colouring

**Some pages further on.....**

continue and vary same pitches  
more and more intense,  
stop when interrupted by the electronics

**E** Subito  
♩ = 80

60 ----- ♩ = 160

Vla.

Electronics

\* timeline, could sometimes be a bit flexible

Vla.

Electronics

Vla.

Electronics

**Senza misura, ca 30"**

Vla.

Electronics

**F** ♩ = 56 Tempo rubato  
flautando

Vla.

Electronics

73 *sul pont.* *flaut.* *ord.*

Vla. *mf* *mp* *f*

Electronics *high timbre soft accent*  
*drone cresc*

1.22

76 **G** *Senza misura, 50-55"* *stop on string* *ord.* *s.p.*

Vla. *pp* *f* *p* *f*

Electronics *drone disappears*

1.35

77 *continue freely, harmonic gliss up and down, use tremolo and fingering nervously* *add material from the previous sections*

Vla. *dim..... mp* *ad lib.*

Electronics *ad lib.*

1.57

78 *also c-string ad lib*

Vla.

Electronics

2.14 2.17

79 *III IV II I* *II III II* *ca 2.30* *mf* *niente* *gliss.*

Vla.

Electronics *2.60*

*gliss: lowest to highest over all strings in one gesture* *noise* *attacca*

# II

♩ = 60 Linger

microtonal trill on the fundamental note

83

Vla. *p* *microtonal trill*

Electronics

84

Vla. *sul tasto, senza vib* *microtonal trill*

Electronics

85

**H** *un poco piú espressivo*

Vla. *mp* *5*

Electronics *0.00* *0.13* *dark timbre*

87

Vla. *molto espressivo* *mf* *p* *mf* *f* *3*

Electronics *0.25* *0.36* *noisy timbre cresc sempre.....molto*

89

Vla. *microtonal trill* *mp*

Electronics *0.55* *p*