

9

f senza vibr. (see preface)

S 1
A 1

Day is here!

A - rise lift thine eyes

T 1
B 1

f senza vibr. (see preface)

S 2
A 2

Day is here!

A - rise lift thine

T 2
B 2

f senza vibr. (see preface)

(tr)~~~~~

Vln. 1

tr~~~~~

Vln. 2

Vla.

Vlc.

Db.

13

S 1
A 1

(SA) *p* mf ³

Look up and see the light

T 1
B 1

(TB) *p* mf ³

S 2
A 2

eyes (SA) *p* mf ³

Look up and see the light

T 2
B 2

(TB) *p* mf ³

Vln. 1

mf ³ *p* mf ³

mf ³ *p* mf ³

Vln. 2

mf ³ *p* mf ³

p mf ³ *p* mf ³

Vla.

p mf ³ *p* mf ³

Vlc.

p mf ³ *p* mf ³

Db.

p mf ³ *p* mf ³

17

S 1
A 1

mf

All crea-tures wake and see the

T 1
B 1

mf

S 2
A 2

T 2
B 2

Vln. 1

mf ³ *mf* ³

Vln. 2

mf ³ *mf* ³

Vla.

f mf ³ *f* mf ³

Vlc.

f mf ³ *f* mf ³

Db.

This musical score is for the 'The Creation of Adam' section of Franz Liszt's 'Missa Solenne'. It is a full orchestral score with vocal soloists. The score is written for Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is F major (one flat) and the time signature is 3/4. The score begins with a rehearsal mark 'F' and a measure number '26'. The vocal parts feature melodic lines with triplets and lyrics in Latin. The instrumental parts include various musical techniques such as trills, triplets, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The string ensemble consists of Violins 1 and 2, Viola, Violoncello, and Double Bass.

30

S 1
A 1

see
and see the light.

T 1
B 1

see
and see

S 2
A 2

mf and see
All crea-tures wake and see and see the light.

T 2
B 2

mf and see

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

34

S 1
A 1

(S) na na na na na

T 1
B 1

(T) *mf* na na na na na

S 2
A 2

(S) na na na na na

T 2
B 2

(T) *mf* na na na na na

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

p

pp *p*

p