




As long as the moon shall rise

for treble choir and soloists

*    **Recitation boxes:**
Fast recitation. Each singer individually varies the text from the box;
repeat words or sentences and sparsely make small tenutos ad lib.
Every singer should start with their own choice of word from the text.

♩ = 56

Senza misura

Karin Rehnqvist 2020

Solo 1 (Kuln.)

Solo 2 (Kuln.)

Solo 3 (Kuln.)

Solo 4 (Kuln.)

Solo A

Straight out
senza vibrato *mf*

In beau - ty may I dwell.

Solo B

CHOIR

S1

p

* in beauty may I dwell

S2

p

* in beauty may I dwell

A1

p

* in beauty may I dwell

A2

p

* in beauty may I dwell

♩ = 56

Solo 1 *f kulning* *non dim.*
hy - y dy hy dy - hy dè

Solo 2 *kulning f*
dy_____

Solo 3 *kulning f* *non dim.*
hy - y dy hy dy - hy dè

Solo 4 *kulning*
dy_____

CHOIR

S1 _____

S2 _____

A1 _____

A2 _____

Solo A *mf* *f mf* **Senza misura**
In beau-ty may I walk

Solo B *mf < f mf*
Straight out
senza vibrato
may I walk_____

CHOIR

S1 _____

S2 *solo (with B)* *mf*
walk_____

A1 *mp* ** add ad lib.*
[a]
in beauty may I walk

A2 *mp* ** add ad lib.*
[a]
in beauty may I walk

Solo 1 *f* dy hy dy

Solo 2

Solo 3 *f* dè hè hy dy

Solo 4

CHOIR

S1 *mp* in beauty may I dwell
in beauty may I walk

S2 *tutti mp* in beauty may I dwell
in beauty may I walk

A1 *[add * as before]* in beauty may I dwell
in beauty may I walk may I may I dwell

A2 *[add * as before]* in beauty may I dwell
in beauty may I walk may I may I dwell

(•) = use note at certain syllables ad lib.

CHOIR **A**

S1 *mf* In beau - ty may my sis - ters dwell In

S2 *mf* In beau - ty may my sis - ters dwell In

A1 *mf > p* in beauty may my sisters dwell

A2 *mf* In beau - ty may my sis - ters