Preludium 2: Skuggor Prelude 2: Shadows

♩=40

fl I
alt fl
fl picc — *fl. alto* — *freely, legato sempre* — *mf* — *(rit.)* — *fill in if needed*

ob I
ob II
cor ang

cl I
cl II
cb. cl — *Contrabass clarinet *)* — *mp* — *mf*

**) Sounds an octave lower than written*

bsn I — *mp* — *mf*
bsn II — *mp* — *mf*
bsn III

hn 1,3
hn 2,4 — *a 2* — *muted* — *mp* — *mf*

trp I
trp II
trp III

trb I
trb II
trb III

I — *large bass drum* — *slightly muted* — *mp*
perc II
III
timp

pf

arp

♩=40

vl I
vl II
vla

vc — *con sord.* — *ppp*

cb — *con sord.* — *ppp*

71

fl I
alt fl
fl picc
ob I
ob II
cor ang
cl I
cl II
cb. cl
bsn I
bsn II
bsn III
hn 1,3
hn 2,4
trp I
trp II
trp III
trb I
trb II
trb III
perc I
perc II
perc III
timp
pf
arp
vl I
vl II
vla
vc
cb

leg. mf (rit.) fill in
fill in, play in any sequence
freely, in quasi canon with the alto flute legato sempre
muted
tam-tam l. vibr.
Ped.
a 4 senza vibrato con sord.
a 2 senza vibrato
tutti
gli altri

75

ten. tempo rubato a tempo

fl I
alt fl
fl picc
ob I
ob II
cor ang
cl I
cl II
cb. cl
bsn I
bsn II
bsn III
hn 1,3
hn 2,4
trp I
trp II
trp III
trb I
trb II
trb III
perc I II III
timp
pf
arp
vl I
vl II
vla
vc
cb

(rit.) fill in, play in any sequence fill in freely, in quasi canon with cl I

(sitting) harmon mute straight mute medium bass drum slightly muted l. vibr.

with passion sul G senza vibrato gli altri a 2

*) = small tenuto