

## Preludium 2: Skuggor    Prelude 2: Shadows

*J=40*

fl I  
fl. alto *freely, legato sempre*  
fl picc.  
ob I  
ob II  
cor ang  
cl I  
cl II *Contrabass clarinet \**  
cb. cl *mp* \*) Sounds an octave lower than written  
bsn I *mp*  
bsn II *mp*  
bsn III  
  
hn 1,3  
hn 2,4 *a 2 muted*  
trp I  
trp II  
trp III  
trb I  
trb II  
trb III  
  
perc II *large bass drum slightly muted*  
perc III  
timp  
  
pf  
arp  
  
*J=40*  
vl I  
vl II  
vla  
vc *con sord.* *ppp*  
cb *con sord.* *ppp*

**71**

fl I      leg. (♩)      (♩)      (♩)      (rit.) fill in (♩)

alt fl      mf < > < > < > < >

fl picc

ob I

ob II

cor ang

cl I

cl II

cb. cl      mp      mf (3)      0      mp

bsn I      mp      mf (3)      mp      ppp (3)      mp

bsn II      mp      mf (3)      mp      ppp (3)      mp

bsn III

hn 1,3

hn 2,4      mp      mf (3)      mp      muted (3)      mp

trp I

trp II

trp III

trb I

trb II

trb III

I      II      tam-tam (3)      mp l. vibr.

perc II      III

timp      mp

pf      mp

arp      mp l. vibr.

**71**

vcl I

vcl II

vla      a 4 senz vibrato con sord.

vc      ppp

cb      a 2 senz vibrato gli altri ppp

vcl I      a 2 senz vibrato

vcl II      tutti pp

vla      a 2 senz vibrato tutti pp

vc      tutti pp

cb      tutti pp

fill in,  
play in any sequence

freely, in quasi canon with the alto flute  
legato sempre

**75**

*fl I* (rit.) *alt fl* *fl picc* *ob I* *ob II* *cor ang* *cl I* (a) *cl II* *cb. cl* *bsn I* *bsn II* *bsn III* *hn 1,3* *hn 2,4* *trp I* *trp II* *trp III* *trb I* *trb II* *trb III* *I* *perc II* *III* *timp* *pf* *arp*

*ten.* *tempo rubato* *a tempo*

*fill in,*  
*play in any sequence* *(rit.)* *fill in* *freely, in quasi canon with cl I*

*(sitting)* *harmon mute* *mp* *harmon mute* *mp* *straight mute* *mf* *straight mute* *mf* *straight mute* *mf*

*l. vibr.* *medium bass drum*  
*slightly muted*

*ten.* *tempo rubato* *a tempo*

*vcl I* *vcl II* *vla* *vc* *cb*

*sul G* *with passion* *sul G* *with passion*

*senza vibrato* *senza vibrato* *mp > p* *mp > p*

*a 2* *gli altri* *mp* *mp* *mp > p* *mp*

\*)  =   
 ~ = *small tenuto*