

# Preludier för stor orkester / Preludes for Large Orchestra

## Preludium 1: Genom rymder / Prelude 1: Through space

© Karin Rehnqvist (2006/2010)

$\text{♩} = 56$

**Flute I**  
*mp* *sfz* *mf* *mf*

**Flute II [anche fl alto]**  
*mp* *f* *mf*

**Flute III [anche fl picc]**

**Oboe I**  
*mp* *mf* *p* *mp* *f* *mf*

**Oboe II**

**Cor anglais**

**Clarinet I in B $\flat$**   
*mp* *f*

**Clarinet II in B $\flat$**   
*mp* *f*

**Bass clarinet**  
*p* *mp* *mp*

**Bassoon I**  
*mp* *mf* *mp*

**Bassoon II**  
*mp* *mf* *mp*

**Bassoon III**  
*mp* *mf* *mp*

**Horn 1, 3**  
*mp* *mf* *mp*

**Horn 2, 4**  
*mp* *mf* *mp*

**Trumpet I [on left side, standing]**  
*mp* *mf* *p* *mp* *f* *mf*

**Trumpet II [on right side, standing]**  
*mp* *mf* *p* *mp* *f* *mf*

**Trumpet III [towards tpt II, sitting]**  
*mp* *mf* *p* *mp* *f* *mf*

**Trombones I-III**

**Percussion 1-III + Timpani**

**Pianoforte**

**Harp**

$\text{♩} = 56$

**Violin I**  
*pp* *< mp* *mf* *p* *sim.*

**Violin II**  
*p* *< mp p* *< mf mp* *< mf mp* *< mf mp* *sim.*

**Viola**  
*p* *< mp p* *< mf mp* *< mf mp* *< mf mp* *sim.*

**Violoncello**  
*p* *< mf mp* *< mf mp* *< mf mp* *sim.*

**Contrabass**  
*mp* *senza vibr. sempre* *< mf mp*

8

fl I

fl II

fl III

ob I

ob II

cor ang

cl I

cl II

b-cl

bsn I

bsn II

bsn III

hn I,3

hn 2,4

trp I

trp II

trp III

trb I-III

perc + timp

pf

arp

8

vl I

vl II

vla

vc

cb

13

Musical score for measures 13-16, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes flutes (fl I, II, III), oboes (ob I, II), cor anglais, clarinets (cl I, II), bassoon (b-cl), bassoons (bsn I, II, III), horns (hn 1, 2, 3, 4), trumpets (trp I, II, III), trombones (trb I-III), percussion and timpani (perc + timp), piano (pf), and harp (arp). The second system includes violins (vl I, II), viola (vla), violoncello (vc), and double bass (cb). The score includes various dynamics such as *mf*, *mp*, *f*, and *div.* (divisi). The time signature changes from 4/4 to 3/4 in measure 15. The key signature is one sharp (F#).

13

Musical score for measures 13-16, featuring strings. The score is divided into two systems. The first system includes violins (vl I, II), viola (vla), violoncello (vc), and double bass (cb). The second system includes violins (vl I, II), viola (vla), violoncello (vc), and double bass (cb). The score includes various dynamics such as *mf*, *mp*, *f*, and *div.* (divisi). The time signature changes from 4/4 to 3/4 in measure 15. The key signature is one sharp (F#).