

2. Chorale furioso

$\text{♩} = 50$
a 3 senza vibrato sempre

5

Fl. *f*

Ob. *f*

Cl. *f*

Cor. 1 muted *ppp* *f*

Cor. 2 muted *ppp* *f*

Trb. 1 straight mute a 2 *f*

Trb. 2 *mf* a n.



10

Fl. *f*

Ob. *f*

Cl.

Cor. 1 a n. *ppp* *f* a n.

Cor. 2 a n. *ppp* *f* a n.

Trb. 1 *ppp* a n. *ppp*

Trb. 2 *ppp* a n. *ppp*

15

Fl.

Ob.

Cl.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

1

2

ppp

f

a n.

f

ppp

20

25

Fl.

Ob. 1, 2

Ob. 3

Cl.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

3

1

2

ppp

f

a n.

ppp

f

a n.

straight mute

f

pp

f

p < *f* > *p*

< *f* > *p*

< *f* > *mf*

f

a n.

ppp

f

p < *f* > *p*

< *f* > *p*

< *f* > *mf*

♩ = 46 sub. ♩ = 50 sub.

30

fl. 1 & 2 muta in picc.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Cor. 1, 2, 3
Trb. 1, 2
Tbn. 1, 2, 3
Perc. 1, 2, 3
Arpa
VI. I
VI. II
Vic.

*) avoid a clear pitch, attack, select pieces that match the vibraphone part.
E.g. a low pitch: 50 cm rectangular or round metal tube, 3 mm thick

**) the entrances should be successive