

[placement 1]

4. Jag hade en ond dröm (I had a bad dream)

266 ♩ = 76

Fl.

Ob. oboe

Cl.

Hn.

Bsn.

Perc.

Pno.

S.

senza vibr.
straight out

Jag ha - de en ond dröm a - ya

[placement 1]

♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*) - appoggiatura - like anacrusis from an indeterminate pitch of approx. a half or whole step
 **) - glottis

270

Fl.  $\frac{4}{4}$ $\frac{5}{4}$

Ob. *ff*  $\frac{4}{4}$ $\frac{5}{4}$ *f* *ff*

Cl. *ff*  $\frac{4}{4}$ $\frac{5}{4}$ *f*

Hn. *mf*  $\frac{4}{4}$ $\frac{5}{4}$ *mf*

Bsn. *mf*  $\frac{4}{4}$ $\frac{5}{4}$ *mf* *f* *mf*

Perc.  $\frac{4}{4}$ $\frac{5}{4}$

Pno.  $\frac{4}{4}$ $\frac{5}{4}$

S.  $\frac{4}{4}$ $\frac{5}{4}$ *f*

Jag stod vid ha - vet a - ya

Vln. I *mf* *tr*  $\frac{4}{4}$ $\frac{5}{4}$ *cresc.*

Vln. II *mf* *tr*  $\frac{4}{4}$ $\frac{5}{4}$ *cresc.*

Vla. *mf* *tr*  $\frac{4}{4}$ $\frac{5}{4}$ *cresc.*

Vc. *mf* *tr*  $\frac{4}{4}$ $\frac{5}{4}$ *cresc.*

Cb. *mf*  $\frac{4}{4}$ $\frac{5}{4}$ *f* *mf* *cresc.*