

To Kungsbacka Piano Trio

Beginning/Begynnelsen

I

Dramatic/dramatiskt
Senza misura

Karin Rehnqvist (2003)

♩=50

Violin

Violoncello

p *mf* *ppp*

legato

**)*

**)2*

Piano

depress silently *as low as possible with forearms*

f *l. vibr.*

sos

Vln.

Vc.

p *mf* *f* *ppp*

legato sempre

Pno.

f *l. vibr.*

f *l. vibr.*

like a slow vibrato
Red. MWWW
(sos sempre)

Vln.

Vc.

mp *f* *f* *mp* *mf* *f* *mp*

simile *s.p.* *ord.* *vibrato trillo* *vibrato trillo*

**)* *♩=50*

Pno.

mf *l. vibr.*

mf *l. vibr.*

Red.
(sos sempre)

**)*The length of the pauses should depend on the acoustics.
The proportions should be relative, ♩ longer than ♪

**)2* - as fast as possible

Vln. *mp* *f* *mp* *mf*

Vc. *f* *mf*

Pno.

(*sos sempre*)

Vln. *mp* *p* *rit.* *pp*

Vc. *p* *pp*

Pno. *f*

(*∪* = soft accent)

sul tasto

4

(*sos sempre*)

**Senza misura
a tempo**

Vln. *ord.* *f* *vibr. trillo*

Vc. *mf* *f sub.* *mp* *f* *vibr. trillo*

Pno. *f*

Led.
(*sos sempre*)

II

♩=46 *Tentative/prövande*

Vln. *senza vibrato* *vibr.*

mp pp mp mf mp pp mf mp mf

Vln. *vibr.*

mp ppp mf mp mf mp mf mp

Vln. *mf mp p mf mp mf mp mf*

mf mp p mf mp mf mp mf

Pno. *mp p mp p*

mp p mp p

Vln. *mp mf mp mf mp*

mp mf mp mf mp

Vc. *poco vibr. p f mf mp*

poco vibr. p f mf mp

Pno. *mf p mp p mp p mf*

mf p mp p mp p mf

accentuate the ornaments, so that they stand out from the melody, which should be calm

19

Vln. *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. **1)*

Pno. *mp* *p* *mf* *p* *mf*

23

Vln. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *f* *f* *f*

Pno. *p* *mf* *mp* *mf* *mp* *mf*

27

Vln. *mf* *mp* *mf*

Vc. *mf* *mp* *f* *mf*

Pno. *mp* *mf* *p* *mf* *mp*

*) mainly senza vibrato. Poco vibrato ad lib.

*1) accentuate the ornaments, so that they stand out from the melody which should be calm

*2) \triangleleft = small crescendo (basically one nuance up) at the end of the note. Next note starts at origin dynamic

mp \triangleleft = *mp* \triangleleft *mf* *mp*