

3. Interlude in Dark
(Genom mörker)

Mysterious
♩ = 40
tuned bottles

F1 1 *mf sempre*

Ob 1

Cl 1 *with air sempre*
mp *mp* *mf*

Fg 1 *f* *mf* *p* *an.* *mp*

Cor 1

Tr 1

F1 2 *tuned bottles*
mf sempre

Ob 2 *tuned bottles*
mf sempre

Cl 2 *cl. basso*
ff *mf* *p* *an.* *with air sempre*
mp

Fg 2 *c-fag.*
ff *mf* *p* *an.*

Cor 2 *stopping mute*
mp

Tr 2

Perc *marimba*
mp

Mysterious
♩ = 40

Vln I

Vln II

Vle *pizz.*
fff

Vlc *pizz.* *arco. senza vibr. sempre*
fff *pp* *gliss.* *mf* *pp* *mf*

Cb *pizz.* *arco. senza vibr. sempre*
fff *pp* *gliss.* *mf* *pp* *mf*

(bottles) (2+3) (2+2+2+3)

Fl 1

Ob 1

Cl 1 *mp*

Fg 1 *mp p mp p mp*

Cor 1 (2+3) (2+2+2+3)

Tr 1 *mp* harmon mute without stem

Fl 2 (bottles) (2+3) (2+2+2+3)

Ob 2 (bottles)

Cl 2 *mp mp*

Fg 2 *p*

Cor 2 (2+3) (2+2+2+3)

Tr 2

Perc (2+3) (2+2+2+3)

Vln I (2+3) (2+2+2+3)

Vln II

Vle *pp < mf > an.* *jeté* *mf p*

Vlc *pp* *mf > pp* *mf > pp* *gliss.*

Cb *pp* *mf > pp* *mf > pp* *gliss.*

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(2+2+2+3) (2+3) (2+2+2+3)

Fl 1

Ob 1

Cl 1

Fg 1

Cor 1

Tr 1

Fl 2

Ob 2

Cl 2

Fg 2

Cor 2

Tr 2

Perc

Vln I

Vln II

Vle

Vlc

Cb

mp

mp *p* *mp* *p*

pp *mf* *p* *pp* *mf* *p* *mf* *mp*

gliss.

gliss.

gliss.

mf *p*

18 (3+2+2+2) (2+2+2+3) muta in flauto grande

Fl 1

Ob 1

Cl 1

Fg 1

Cor 1

Tr 1

Fl 2 (3+2+2+2) (2+2+2+3) muta in flauto grande

Ob 2

Cl 2

Fg 2

Cor 2

Tr 2

Perc

Vln I (3+2+2+2) (2+2+2+3)

Vln II

Vle

Vlc

Cb

ppp *mf* *mp* *mp* *pp* *mf* *mp* *dim. - -*

p *mp* *mp* *p*

gl *gl* *gl* *gl* *gl* *div.* *gl*