



5 (2+2+3+2) (2+2+2+3)

Fl 1

Ob 1 *mf*  $\rightarrow$  *mp*

Cl 1 *mf*  $\rightarrow$  *mp*

Fg 1 *mp*  $>$

Cor 1 *con sord.* *mp*  $\rightarrow$

Tr 1 *mp*

Vln I (2+2+3+2) (2+2+2+3)

Vln II

9 (3+2) molto vibr. *f*  $\rightarrow$  *p*

Fl 1

Ob 1 *mf*  $\rightarrow$  *mp*

Cl 1 *mf*  $\rightarrow$  *mp*

Fg 1 *mf*

Cor 1 (3+2) *senza sord.* *mf* *p*  $\rightarrow$  *f*  $\rightarrow$  *p* molto vibr.

Tr 1 *mf*  $\rightarrow$  *mp*

Vln I (3+2)

Vln II

Vle *sul pont.* *pp*  $\rightarrow$  *f*  $\rightarrow$  *p*

Vlc *sul pont.* *pp*  $\rightarrow$  *f*  $\rightarrow$  *p*

A

Fl 1 (2+3+2+2) *an.* *mp* *an.* *mp*

Ob 1

Cl 1

Fg 1

Cor 1 (2+2+3+2) *an.*

Tr 1

Fl 2 (2+2+3+2)

Ob 2 *mp*

Cl 2 *mf > mp* (5)

C fg 2 *mp*

Cor 2 con sord. (2+2+3+2) *mp* *mf > mp* *mf > mp*

Tr 2 harmon mute *mp* *mf > mp* (5) *mf > mp*

Perc. (2+2+3+2)

Vln I *pp* (2+2+3+2)

Vln II *pp*

Vle *an.*

Vlc *an.*

Cb

(2+2+2+3)

19

Fl 1

Ob 1

Cl 1

Fg 1

*an.*

*mp* *mf*

(2+2+2+3)

Cor 1

Tr 1

(2+2+2+3)

Fl 2

Ob 2

Cl 2

C fg 2

*f* *p sub*

*mf* *mp*

*mp*

(2+2+2+3)

Cor 2

Tr 2

*f* *p sub* *mp*

*mf* *mp*

*mf* *mp*

(2+2+2+3)

Perc.

**Crotales** \*) hard plastic mallet

**Glockenspiel** hard rubbermallet

*p* *pp*

(2+2+2+3)

Vln I

Vln II

Vle

Vlc

Cb

*tutti*

*tutti*

ord. *p*

ord. *p*

senza vibr. div. *mf* *mp*

\*) the crotales are the main voice, the glockenspiel should be slightly less, resulting in an intentional beating of the sound.

triangle beater  
main voice,  
hard plastic mallet.  
ossia sempre  
crotales only:

*pp*

*p*