

ARKTIS ARKTIS!
for orchestra
1. Breaking the Ice (Att bryta isen)

Karin Rehnqvist
(2000-2001)

♩ = 63 Energetic

(2+2+3)

The score is divided into several systems of staves. The woodwind section (Flauto 1, Oboe 1, Clarinetto 1 in Bb, Fagotto 1, Corno 1 in F, Tromba 1 in C, Flauto 2, Oboe 2, Clarinetto 2 in Bb, Fagotto 2, Corno 2 in F, Tromba 2 in C) has mostly rests, with Corno 1 and Corno 2 playing melodic lines. The string section (Violino I, Violino II, Viole, Celli, Contrabbassi) is active throughout, playing rhythmic patterns with various dynamics and articulations. Performance instructions include 'non vibr.', '*3) molto vibr.', 'senza vibrato sempre', and 'non div. brutale'. Dynamic markings range from *ppp* to *fff*. The score includes a rehearsal mark (2+2+3) and a tempo marking of ♩ = 63 Energetic.

*1) approximate pitch *2) soft accent, the sign shows the bows movement *3) big wide vibrato

6 (2+2+3)

Fl 1

Ob 1 non vibr. $\overset{3}{\curvearrowright}$ p f mf

Cl 1

Fg 1

Cor 1 (2+2+3) mf f p ppp molto vibr. (2+2+3)

Tr 1

Fl 2 (2+2+3)

Ob 2

Cl 2

Fg 2

Cor 2 (2+2+3) p mf mp mf mp (2+2+3)

Tr 2

Vln I (2+2+3) fff mf f mp f mp fff mf (2+2+3) p div.

Vln II (2+2+3) fff mf f mp f mp fff mf (2+2+3) p div.

Vle (2+2+3) fff mf f mp f mp fff mf (2+2+3) p

Vlc mf

Cb mf

11

(2+3) (2+3)

Fl 1

Ob 1 *) molto vibr.

Cl 1

Fg 1 *f*

Cor 1 *f* (2+3) (2+3)

Tr 1

Fl 2 (2+3) (2+3)

Ob 2

Cl 2 *mf > mp*

Fg 2 *f*

Cor 2 *f* (2+3) *p < mf mp fmf > mp PPP* (2+3)

Tr 2

Vln I unis. 5 (2+3) *f mp f mp fff mf f mp f mp fff mf f mp*

Vln II unis. 5 *pp f mp fff mf f mp f mp fff mf f mp*

Vle 5 *f mp f mp fff mf f mp f mp fff mf f mp*

Vlc *f mf f*

Cb *f* *) big wide vibrato

16

Fl 1 (3+2) non vibr. *mf* *mp* *f* *) molto vibr.

Ob 1 non vibr. *p* *f* *mf* *mp* *f* *) molto vibr.

Cl 1 *mf* *mp* *f* *) molto vibr.

Fg 1 *f*

Cor 1 (3+2)

Tr 1 (3+2)

Fl 2 (3+2) non vibr. sempre *ff* *mp*

Ob 2 non vibr. sempre *ff* *mp*

Cl 2 non vibr. sempre *ff* *mp*

Fg 2 *f*

Cor 2 (3+2)

Tr 2

Vln I (2+3) *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

Vln II *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

Vle *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

Vlc

Cb *) big wide vibrato