

2
 ⑧ *Sewa misra* [A]

s1
 di - ti di di du hu hu dy dy dy dy

hbr
 1
 2

(standing)

⑨ *leuning*

s2
 de he - y dy hy di du he - y hi

hbr
 1
 2

(nm diu)

⑩

s
 dy hy dy hy - dy dy di di hi ti dy ho

hbr
 1
 2

(nm diu)

52

7

2

hu hu hi-i

di di di di to

(nm dim)

(standing)

12

56

7

2

3 8

3 7

15

16

2 7 rit

3 4

4 m^b 1-52

Poco più mosso

7

2

7

2

(nm dim)

f

m^b

(nm dim)

f

(nm dim)

f

Senza misura

21

7

2

7/ r - small tenuto

6 $\frac{4}{4}$ \square (♩=60)

33/7? vocalers

ST

Handwritten musical notation for the vocal line, including a note with a downward bow stroke and the text "-tja".

perc

Handwritten musical notation for percussion, including a 4/4 time signature, a "cabasa" section with a triplet, and a "large bass drum" section with a triplet. Dynamics include *mf* and *mp*.

harp

Handwritten musical notation for harp, including a 4/4 time signature, a first vibrato marking, and a "pedal buzz" marking.

pf

Handwritten musical notation for piano, including a 4/4 time signature, a *mp* dynamic, and a "Sua" marking.

bn

Handwritten musical notation for bassoon, including a 4/4 time signature, various articulations, and a *mf* dynamic.

cbn

Handwritten musical notation for clarinet, including a 4/4 time signature, a *f* dynamic, and a *mf* dynamic.

vc

Handwritten musical notation for viola, including a 4/4 time signature, a *mf* dynamic, and a *f* dynamic.

cb

Handwritten musical notation for cello, including a 4/4 time signature, a *f* dynamic, and a *mf* dynamic.

*1) $b\flat$ - chromatic cluster

*2) b -white-key cluster

*3) molto vibrato - fast wide vibrato

36

perc *mf* *mp*

harp

pf *8va*

bn *tr* *trb*

cb

vc *ord* *dis* *ord*

cb *f* *mp* *f* *mp*