

När jorden sjunger - svit When The Earth Sings - suite

för orkester
for orchestra

Karin Rehnqvist 2005

3
4 ♩ = 88 **Polska, mjukt svävande**
Polska*1, floating gently

Flute

Alto Flute

2 Oboes

2 Clarinets
In Bb

2 Bassoons
Bn 1:
mp
p mp
Bn 2:
mp

2 Horns (F)

2 Trumpets

Percussion

Harp

3
4 ♩ = 88 **Polska, mjukt svävande**
Polska*1, floating gently

Violin I
senza vibr. p mf f mp m.v. s.v. m.v.

Violin II

Viola

Violoncello
mp

Contrabasso
mp

*1 - see preface

- Score in C -
Copyright © 2005 Karin Rehnqvist

*2 m.v. - molto vibrato
s.v. - senza vibrato

6

Fl

A-Fl

Cl

Bn

Hn 1

Hn 2

Vl I

Vl II

Vla

Vc

Cb

mp *f* *mf* *mp* *f* *mp* *mf* *mp* *mf*

p *mp* *poco cresc* *mf*

simile
s.v. *p* *f* *mf* *mp* *f* *mp* *mf* *mp* *mf*

f *mp* *f* *mp*

11

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout these measures.
- Alto Flute (A-Fl):** Enters in measure 11 with a triplet of eighth notes (Bb, A, G) marked *mp*. It continues with a long note in measure 12, then a triplet in measure 13, and another triplet in measure 14. Dynamics include *poco cresc* and *mf*.
- Alto Flute (Alto flute):** Enters in measure 11 with a long note marked *p*. It has a dynamic change to *f* in measure 12, *mf* in measure 13, and *f* in measure 14. It concludes with a triplet in measure 15.
- Clarinet (Cl):** Enters in measure 11 with a long note marked *p*. It has a dynamic change to *mp* in measure 12, *cresc* in measure 13, and *mf* in measure 14.
- Bassoon (Bn):** Enters in measure 11 with a long note marked *pp*. It has a dynamic change to *p* in measure 12, *pp* in measure 13, *mp* in measure 14, and *cresc* in measure 15.
- Horn 1 (Hn 1):** Enters in measure 11 with a long note marked *pp*. It has a dynamic change to *p* in measure 12, *pp* in measure 13, *mp* in measure 14, and *poco cresc* in measure 15.
- Horn 2 (Hn 2):** Enters in measure 11 with a long note marked *pp*. It has a dynamic change to *p* in measure 12, *pp* in measure 13, *poco cresc* in measure 14, and *mp* in measure 15.
- Violin I (VI I):** Enters in measure 11 with a triplet marked *mp*. It has dynamic changes to *f* in measure 12, *mf* in measure 13, *f* in measure 14, and *mf* in measure 15. It features wavy lines above the staff in measures 12, 13, and 14.
- Violin II (VI II):** Enters in measure 11 with a triplet marked *mp*. It has a *cresc* marking in measure 13 and *mf* in measure 14.
- Viola (Vla):** Enters in measure 11 with a triplet marked *p*. It has dynamic changes to *f* in measure 12 and *mp* in measure 13. It has a *cresc* marking in measure 13 and *mf* in measure 14.
- Violoncello (Vc):** Enters in measure 11 with a triplet marked *f*. It has a dynamic change to *mp* in measure 13. It has a *cresc* marking in measure 13 and *mf* in measure 14.
- Contrabass (Cb):** Enters in measure 11 with a triplet marked *f*. It has a dynamic change to *mp* in measure 13. It has a *cresc* marking in measure 13 and *mf* in measure 14.

16

Fl *mf* *f mf* *ppp*

A-Fl *(cresc)* *f*

Cl *(cresc)* *f*

Bn *(cresc)* *f* *mp* *f* *mp* *f*

Hn 1 *(cresc)* *f* *soft* *mf*

Hn 2 *mf*

VI I *vibrato normale* *s.v. *)* *m.v.* *f mf* *ppp*

VI II *s.v.* *m.v.* *s.v.* *f mf* *ppp*

Vla *s.v.* *m.v.* *s.v.*

Vc *senza vibr.*

Cb *senza vibr.*

*) s.v. - senza vibrato
 - poco a poco
 m.v. - molto vibrato

21

poco rit. ----- *a tempo*

Fl

A-Fl

Cl

Bn

p *f* *mp* *f mf*

mp

mp

Hn 1

Hn 2

p

p

poco rit. ----- *a tempo*
s.v. *molto vib.*

Vl I

Vla

Vc

Cb

p *mf* *f* *mp* *f mf*

p *mp*

p *mp*

26

7/8 (2+2+3)

3/4

4/4

Fl

A-Fl (a-fl)

Cl

Bn

7/8 (2+2+3)

3/4

4/4

Hn 1

Hn 2

7/8 (2+2+3)

3/4

4/4

Vln I

Vln II div

Vla

Vc

Cb

*)damp strings with the fingers of the left hand

31 $\frac{4}{4}$ $\frac{3}{4}$

Fl *mf*

A-Fl *mf*

Cl *mf*

Bn

Hn 1 *mf*

Hn 2 *mf*

Vln I div

Vln II div *mf* *unisono*

Vla *mf* *molto vib.*

Vc *mf*

Cb *mf*