

*For the wedding of Crown Princess Victoria to Mr. Daniel Westling
on 19 June 2010 in Storkyrkan – the Stockholm Cathedral.*

A wedding gift from the Royal Swedish Academy of Music.

HYMN

FÖR BLANDAD KÖR, ORKESTER OCH HÖG SOPRAN / FOR MIXED CHOIR, ORCHESTRA AND HIGH SOPRANO

Musik/ music: Karin Rehnqvist

Texter från Psaltaren och Höga Visan/ texts from the Psalms and Song of Songs

Durata 5 min

Orchestra:

2 flutes (2nd flute also piccola)

2 oboes

2 clarinets in A

2 bassoons

2 horns

3 trumpets

2 trombones

harp

strings



Texter:

Vakna, min själ,
vakna, harpa och lyra,
jag vill väcka morgonrodnanden.

Jag vill tacka dig, Herre, bland folken,
jag vill sjunga ditt lov bland alla folk.
Ty till himlen når din godhet,
till skyarna din trofasthet.
Visa din höghet i himlen, o Gud,
och din härlighet över hela jorden!

(Psaltaren 57:9-12)

Bär mig som ett sigill vid ditt hjärta,
som ett sigill vid din arm –

(Höga Visan 8:6)

Texts:

Awake, my soul,
awake, harp and lyre,
I will awaken the dawn.

I will praise you, O Lord, among the nations,
I will sing of you among the peoples.
For great is your love, reaching to the heavens,
your faithfulness reaches to the skies.
Be exalted, O God, above the heavens,
let your glory be over all the earth!

(Psalms 57:9-12)

Place me like a seal over your heart,
Like a seal on your arm —

(Song of Songs 8:6)

HYMN

Psaltaren 57:9-12
Höga Visan 8:6

Karin Rehnqvist

Jubilate ♩ = 60

The score is for a hymn in C major, 3/4 time, with a tempo of ♩ = 60. It features a woodwind section (Flute 1 & 2, 2 Oboes, 2 Clarinets in A, 2 Bassoons), a brass section (Horn in F 1 & 2, 3 Trumpets in C, 2 Trombones), a harp, vocal soloists (Soprano, Alto, Tenor, Bass), and a string section (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and harp play a melodic line starting in the second measure, marked with a forte (f) dynamic. The vocal soloists enter in the third measure with the lyrics "Vak - na min själ,". The string section provides accompaniment, with Violin I, II, and Viola playing a rhythmic pattern of eighth notes, and Violoncello and Double Bass playing a similar pattern. The score is divided into two systems, with the vocal soloists' lyrics continuing in the second system.

Flute 1

Flute 2

2 Oboes

2 Clarinets in A

2 Bassoons

Horn in F 1

Horn in F 2

3 Trumpets in C

2 Trombones

Harp

Soprano solo

Soprano

Alto

Tenor

Bass

Jubilate ♩ = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

* English text for understanding only, not singable

Score in C

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Fl. 1 *tr* *non dim*

Fl. 2 *Picc.* *f* *tr* *non dim*

Ob. 1 *f* *tr* *non dim*

Cl. *tr* *non dim*

Bsn.

Hn. 1

Tpt.

Tbn.

Hp.

S.
vak - na vak-na har - pa och ly - ra, jag vill väc - ka mor-gon-rod-nad-den, jag vill väc ka mor-gon - väc - ka mor-gon-rod - na - den.
(*awake harp and lyre*) (*I will awaken the dawn*)

A.
vak - na vak-na har - pa och ly - ra, jag vill väc - ka mor-gon-rod-nad-den, väc - ka väc - ka mor-gon-rod - na - den.

T.
vak - na vak-na har - pa och ly - ra, jag vill väc - ka mor-gon-rod-nad-den, jag vill väc ka mor-gon - mor-gon-mor-gon-rod-nad-den.

B.
vak - na vak-na har - pa och ly - ra, jag vill väc - ka mor-gon-rod-nad-den, väc - ka väc - ka mor-gon-rod - na - den.

Vln. I

Vln. II

Vla.

Vc.

Db.

A ♩=80 $\overset{\frown}{\text{tr}} \overset{\frown}{\text{tr}}$

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Tbn.

Hp.

S.

A.

T.

B.

A ♩=80 $\overset{\frown}{\text{tr}} \overset{\frown}{\text{tr}}$

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

5

3

senza vibr.

23

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. ♩ = 60

mp

f

fmp

f

a 2

Cl 1

tr

mp

f

B

Fl. 1 *f* *tr*

Fl. 2 change to flute

Ob. *f* *tr* Ob 1 *tr*

Cl. *f*

Bsn. *p* *a 2* *mf* *3*

Hn. 1

Hn. 2 *p* *mf* *p* *mf*

Tpt.

Tbn.

Hp.

S. *mf* *3* *3* *3* *3*
 Jag vill tac - ka dig Her - re bland fol - ken, jag vill sjun - ga ditt lov bland al - la folk.
 (I will praise you O Lord among the nations) (I will sing of you among the peoples)

A. *mf* *3* *3* *3* *3*
 Jag vill tac - ka dig Her - re bland fol - ken, jag vill sjun - ga ditt lov bland al - la folk.

T. *mf* *3* *3* *3* *3*
 Jag vill tac - ka dig Her - re bland fol - ken, jag vill sjun - ga ditt lov bland al - la folk.

B. *mf* *3* *3* *3* *3*
 Jag vill tac - ka dig Her - re bland fol - ken, jag vill sjun - ga ditt lov bland al - la folk.

B

Vln. I *leggiere* *mf* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

Vln. II *leggiere* *mf*

Vla. *leggiere* *mf* *3*

Vc. *leggiere* *mf* *3*

Db. *leggiere* *mf*