

# Triomphe d'exister

pour chour d'enfant et orchestre symphonique

dans l'espace ♩ = 48

The score is divided into two systems, each starting with the tempo and mood marking "dans l'espace ♩ = 48".

**System 1:**

- Flute:** Rest.
- Oboe:** *standing*, Rest.
- Cor Anglais:** Rest.
- Clarinet in B♭:** *standing*, Rest.
- Clarinet in B♭:** Rest.
- Bassoon:** Rest, then a triplet of eighth notes (B♭, A, G) marked *mp*, followed by a trill on F marked *f*, and a half note G marked *p*.
- Horn in F 1 & 2:** Rest.
- Trumpet in C:** Rest.
- Percussion 1:** Rest.
- Percussion 2:** *mf* tam, *mp* wind gong (alt. large cymbal), *mf* claves, *mf* tam.
- Harp:** *fff* "thunder effect" (DCB EFGA).
- Piano:** *mp* elbow, lowest register white-key cluster, *l. vibr.*, *ped.*
- Soprano/Alto:** Rest.

**System 2:**

- Violin I:** Rest.
- Violin II:** Rest, then a triplet of eighth notes (G, F, E) marked *p*, *fp*, *f*, *p*, *ff*.
- Viola:** *div.*, *senza vibr.*, *con vibr.*, *s. vibr.*, *p*, *mf*, *p*, *ff*.
- Violoncello:** *div.*, *senza vibr.*, *con vibr.*, *s. vibr.*, *p*, *mf*, *p*, *ff*.
- Contrabass (1):** *div. 1.2. senza vibr.*, *molto vibr.*, *s. vibr.*, *mp*, *f*, *mp*, *sul tasto*, *mp*, *p*, *ord. molto vibr.*, *ff*.
- Contrabass (2):** *div. 3.4. senza vibr.*, *molto vibr.*, *s. vibr.*, *mp*, *f*, *mp*, *sul tasto*, *mp*, *p*, *ord. molto vibr.*, *ff*.







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Fl. *mp* *f* *tr*

Ob. *f* *tr* *p*

C. A.

Cl. *mf* *tr*

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Hp. *f*

Pno. *f* *ped.*

S. A. -si - té Je

Vln. I *f* *tr* *mp* *f* *mf* *p*

Vln. II *mp* *f* *mp* *f* *mf* *p*

Vla. *f* *mp* *f* *mf* *p*

Vc. *mp* *f* *mp* *f* *mf* *p*

Cb.



