

II Jola, sola, ros och ranka

♩ = 56 (♩ = 168) **Leggiero**
without motor, wooden brush

Vibraphone *sempre p*

Violino I *p* *solo *1) sautillé* **2)* *(tutti)* *pp*

Vibraph. *pp*

VI. I *(tutti)*1)* *sautillé* *p*

Vla *pp*

Vcl *pp*

Vibraph. *pp* *p*

VI. I *senza vibr.* *p*

VI. II *pp*

Vla *sautillé* *pp* *sim.* *p* *pp*

Vcl

*1) (solo), (tutti) if string section is doubled

*2) ♭ quartertone

23

♩ = 60

♩ = 56

Fl. I

mp

Ob. I

mp

Vibraph.

mf

p

mp

VI. I

p

mp

VI. II

p

Vla

mf

p

p

mp

Vcl

p

31

Fl. I $\bullet = 60$ $\bullet = 56$ *mf* *f* *mp*

Fl. II *f*

Ob. I *mf* *f*

Ob. II *f*

Cl. I *mp* *mp*

Vibraph. *mf* *f* *pp*

VI. I *senza vibr.* *mf* *f* *pp* *sautillé*

VI. II *mp* *senza vibr.* *f* *pp* *sautillé*

Vla *mf* *senza vibr.* *f* *p* *sautillé*

Vcl *mf* *f* *p*

*) dynamics up to *mf* should be played *sautillé*; *mf* and above *on the string*. (applicable until bar 128)

38

Fl. I *pp*

Ob. I *p* *pp*

Cl. I *pp*

Vibraph. *pp* *mp* *p* *mp*

38

VI. I *pp* *mp* *p* *pp*

VI. II *pp* *mp* *p* *pp* *mp*

Vla *mp* sautillé

Vcl *mp* *mf* *p*

mp < *mf*

47 *acc.* ♩ = 60

Fl. I *mf* *ff* *pp*

Fl. II *mf* *ff* *pp*

Ob. I *mp* *mf* *ff* *pp*

Ob. II *pp* *mp* *mf* *ff* *pp*

Cl. I *mf* *ff* *pp*

Cl. II *mf* *ff* *pp*

Cor. I *mf* *pp*

Tr-ba straight mute

Vibraph. *mf* *ff* *f* *pp* *1)

VI. I *mf* *ppffsub* *pp*

VI. II *mf* *ppffsub* *pp*

Vla *mf* *pp*

Vcl *mf* *ff* *pp* *2) on the string

*1) Z unmeasured tremolo as fast as possible

*2) dynamics up to *mf* should be played sautillé; *mf* and above on the string. (applicable until bar 128)

55 $\bullet = 56$ *acc.* $\bullet = 60$

Fl. I *flz* *f* *mp* *p*

Fl. II *flz* *f* *p*

Ob. I *flz* *f* *p*

Ob. II *flz* *f* *p*

Cl. I *flz* *f* *p*

Cl. II *flz* *f* *p*

Tr-ba *flz* *f* *p*

Vibraph. *soft mallet* *f* *p* *wooden brush* *pp*

Voice $\bullet = 56$ *mp* *playfully freely between the registers* *f* *pp* *acc.* $\bullet = 60$
 Jo - la, so - la

VI. I *f* *p senza vibr.*

VI. II *f* *p senza vibr.*

Vla *f* *p senza vibr.*

Vcl *f* *sautillé* *p senza vibr.*

f *p*