

2. Min vilotimma ljuder - requiem /
My hour of rest will ring in - requiem

29 $\text{♩} = 42$

S 1 *mf*
Min ³ vi - lo - tim - ma lju - der

S 2 *mf*
Min ³ vi - lo - tim - ma lju - der

Pno. *ff* *p* *f* *p*

35

S 1 *mp*
En ⁵ gång den sis - ta gång och

S 2 *mp*
En ⁵ gång den sis - ta gång

Pno. *p* *mp* *mf* *mf*

(8^{vb}) 8^{vb}

The musical score is arranged in three systems. The first system (measures 29-34) features two vocal staves (S 1 and S 2) and a piano accompaniment (Pno.). The vocal parts enter with the lyrics 'Min vilotimma ljuder' in measure 29. The piano accompaniment begins with a forte (ff) dynamic and a triplet of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system (measures 35-40) continues the vocal lines with the lyrics 'En gång den sistagång och' and 'En gång den sistagång'. The piano accompaniment features a variety of dynamics including piano (p), mezzo-piano (mp), and mezzo-forte (mf), with triplet figures in the right hand. The score includes performance markings such as *mf*, *ff*, *p*, *f*, and *mp*, as well as dynamic hairpins. There are also markings for *8^{vb}* (8va below) in the piano part.

41

S 1
mig i jor-den bju - der

S 2
en bädd så kall och trång

Pno.

p *mf* *mp* *f* *mf* *ff*

8va

47

S 1
Den mig ej för-skräc-ker

S 2
Den mig ej för-skräc-ker så sött jag so - ver där

Pno.

p *p* *mf* *mf* *f* *mp*

8va

53

S 1

S 2

Pno.

p

Tills Her-rens röst

mf

Tills Her-rens

pp

mp

8^{va}

59

S 1

S 2

Pno.

då in - gen natt mer då in - gen natt mer är

röst mig väc - ker då in - gen in - gen natt mer är

accel.

accel.

70

S $\text{♩} = 42$ *p* *mf* $\text{♩} = 46$
Re - qui - e - - - m

A *p* *mf*
Re - qui - e - - - m

T *p* *mf*
Re - qui - e - - - m

B *p* *mf*
Re - qui - e - - - m

Pno. *mp* *f* *mf* *f* *p* *mf*

74 $\text{♩} = 42$ $\text{♩} = 46$

S *mp* re - qui - em ae - ter - nam *mp* ae - ter - nam

A *mp* re - qui - em ae - ter - nam *mp* re - qui - em ae - ter - nam ae - ter - nam

T *mp* re - qui - em ae - ter - nam *mp* ae - ter - nam

B *mp* re - qui - em ae - ter - nam *mp* re - qui - em ae - ter - nam ae - ter - nam

Pno. *mp* *mf* *mp* *mf*