

Requiem aeternam

for two sopranos, mixed choir and orchestra

1. Den som föds / The newborn grasps

♩ = 76 *Senza misura, tempo rubato* *♩ = 8*

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bassoon 1, and Bassoon 2. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in C, and Trumpet 2 in C. Percussion includes Triangle and Crotales. The strings include Violin I, Violin II, and Viola. The vocal section includes Soprano 1, Soprano 2, Soprano, Alto, Tenor, and Bass. The score begins with a tempo of $\text{♩} = 76$ and a dynamic of *mf*. The Flute 1 part has a melodic line with a slur and a fermata. The Clarinet 1 part has a melodic line with a slur and a fermata. The Percussion part has a rhythmic pattern with a slur and a fermata. The Harp part has a rhythmic pattern with a slur and a fermata. The Soprano 1 part has a melodic line with a slur and a fermata. The Viola part has a rhythmic pattern with a slur and a fermata. The score ends with a tempo of $\text{♩} = 84.96$ and a dynamic of *mp*. The Soprano 1 part has a melodic line with a slur and a fermata. The lyrics "Den som föd" are written below the Soprano 1 part.

Flute 1 *mf*

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat *mf* *f mf*

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Percussion TRIANGLE CROTALES *mf*

Harp *mf*

Sopran 1 *mf* *quasi senza vibr. sempre, semplice* *p*
Den som föd

Sopran 2

Sopran

Alt

Tenor

Bas

Violin I *mf* *mp* SOLO

Violin II

Viola *mf* SOLO

♩ = 84.96

S 1 *mp* slu - ter hän - der - na om fing - rar le - tar med mun - nen ö - go - nen *p* tror ti -

S 1 u - tan ving - ar och gren lå - ter sig fal - la är tyng - den i oss *p* Gud *mf* lå - ter sig fal - la är tyn

A ♩ = 63 Straight out

Fl. 1 *mf*

Fl. 2

Ob. 1 *p* *mf* *f* *mf* *f mf* *f mf*

Ob. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2 STRAIGHT MUTE *mf*

S 1 *p sub* *f*
Gud

11

Fl. 1 *f mf*

Fl. 2

Ob. 1 *f mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Tpt. 1

17

Fl. 1

Fl. 2 *PICC. FL.*
mf *f* *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Tpt. 1 *STRAIGHT MUTE*
mf

Tpt. 2

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mf*

Tpt. 1

Tpt. 2

Vc.

Cb.

2. Min vilotimma ljuder - requiem / My hour of rest will ring in - requiem

29

Fl. 1 *p*

Fl. 2 *p* change to FLUTE

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Perc. BASS DRUM *p*

Hp. *mp*

S 1 *mf*
Min vi - - lo - tim - ma lju - der

S 2 *mf*
Min vi - - lo - tim - ma lju

S

A

T

B

Vln. I *42*

Vln. II

Vla. *42*
jeté pesante senza vibr. move the bow from sul tasto to sul pont slowly, sempre