

Requiem aeternam

for two sopranos, mixed choir and orchestra

1. Den som föds / The newborn grasps

♩ = 76 *Senza misura, tempo rubato* *♩ = 8*

The score is arranged in systems for various instruments and voices. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Percussion (Triangle, Crotales), Harp, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin I, Violin II, and Viola. The score includes dynamic markings such as *mf*, *f*, *mf*, *mp*, and *p*. It also features performance instructions like *quasi senza vibr. sempre, semplice* and *SOLO*. The tempo changes from *♩ = 76* to *Senza misura, tempo rubato* with a new tempo marking of *♩ = 8*. The lyrics 'Den som föd - -' are written under the Soprano 1 part.

S 1 *mp* slu - ter hän - der - na om fing - rar le - tar med mun - nen ö - go - nen *p* tror ti -

S 1 u - tan ving - ar och gren lå - ter sig fal - la är tyng - den i oss *p* Gud *mf* lå - ter sig fal - la är tyn

A ♩ = 63 Straight out

Fl. 1 *mf*

Ob. 1 *p* *mf* *f* *mf* *f mf*

Tpt. 2 STRAIGHT MUTE *mf*

S 1 *p sub* *f*
Gud

Fl. 1 *f mf*

Ob. 1 *f mf*

Cl. 2 *mf*

Tpt. 1

17

Fl. 1

Fl. 2 *PICC. FL.*
mf

Ob. 1

Ob. 2

Cl. 1
mf

Cl. 2

Tpt. 1
STRAIGHT MUTE
mf

Tpt. 2

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2
mf

Tpt. 1

Tpt. 2

Vc.

Cb.

2. Min vilotimma ljuder - requiem / My hour of rest will ring in - requiem

$\text{♩} = 42$

29

Fl. 1 *p*

Fl. 2 *p* change to FLUTE

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Perc. BASS DRUM *p*

Hp. *mp*

S 1 *mf*
Min vi - - lo - tim - ma lju - der

S 2 *mf*
Min vi - - lo - tim - ma lju

S

A

T

B

Vln. I $\text{♩} = 42$

Vln. II

Vla. *jeté pesante* *senza vibr.* *move the bow from sul tasto to sul pont slowly, sempre*