

Sleep now

- mini drama for soprano, bass flute and contra bass

Karin Rehnqvist, music
Sally Beamish, text

Senza misura, freely
♩ = 56

A
A tempo

Soprano
p *mp* *<mf mp*

Bass Flute
bisbigliando
pp *mp*

Double Bass
dampen the string with left hand
approximate pitch with a tuning fork
tremolo with varying speed ad lib.
pp

a _____ Sleep _____ now _____

5

S. *mf mp* *<mf mp*

B Fl. *leg.* *f mp* *f mf mp*

Db. *pp*

Sleep Sleep now the sun is

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*small crescendo, basically one level up, at the end of the note.
The next note starts at the original dynamics. See preface

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9

S. *psub.* *mf*

gone sleep the night is here Sleep now the

B Fl.

Db. *pizz.* *mp* tuning fork *p*

13

S. night is here

B Fl. *p*

Db. *pizz.* *mp*

19

S. *mf* Sleep now to-day is done *mp*

B Fl. *mp* *mf* bisb.

Db. *mf* *p* t.f. *mf* pizz.

Place finger on a natural clearly, without plucking

24

S.

B Fl. *mp* *p* *mp* *p*

Db. *mp* *mp* pizz.

Db.

B Senza misura, freely

31 *p* undefined vowel *rapid whisper**

S. a a mustn't forget to call mum a Did I feed the cat?

B *p* *bisb.* vary freely *rapid whisper*

B Fl. *p* mustn't forget to call mum

B *t.f.* vary freely *rapid whisper**

Db. *p* I forgot to

* about whisper, se preface

C

33 *mp* *<mf* *mp* *mf* *3 mp* *<mf* *mp*

S. Sleep now Sleep

B Fl. *mp* *5* *leg.* *<f mp* *3* *3* *<f*

Db. *ppp*

call mum, shit! Did I feed the cat?

38 *mf* *p sub* *mp*

S. Sleep the birds are are quiet and so must you be

B Fl. *mf* *p sub*

Db. improvisation, tuning fork *p*

44 *pp* *mp*

S. n a Sleep sound here is the night

B Fl. *pp* *mp* *mf*

Db. *pp* *mp* *mf*

50 *mf* **D** Poco piu mosso

S. a a a dark trees sway a

B Fl. *mf*

Db. *mf*