

LÅNGT BORTA OCH NÄRA

FAR AND NEAR

for Solo Clarinet in Bb and E-bow

Karin Rehnqvist

Played preferably in darkness, from an unexpected place in the room

$\text{♩} = 46-50$ *senza misura, freely* *echoing*

mp *< mf mp >* *< mf mp >* *f* *mp* *p*

(E-bow, on grand piano or other instrument, could also sound an octave lower)

4 *senza misura*

mp *f* *mp* *pp*

6 *senza misura*

mp *cresc* *f* *mf* *mp* *>*

8 *senza misura* *poco acc*

mp *cresc* *f* *mf*

10

mf *f* *mp* *mf* *mf*

15 *ca 72* *vibr* *tr* *subito*

f *mf* *f* *cresc* *fff*

20

mf

26

Freely
A ♩ = 60

mf

dim *a niente*

35

p < f p < f mf

p *mf*

43

p < f p < f p < f p

mp *mf*

48

p < f p < f p < f mf

mp *mf*

53

p < mf p < mf p < mf p

mf

59

mp sub.

p < f p < f p < f

*) \triangleleft - small cresc. at the end of the note; next note starts at orig. dynamic $\begin{matrix} \text{♩} & \text{♩} \\ \text{mf} & \text{mf} \end{matrix} \triangleleft$ should be performed $\begin{matrix} \text{♩} & \text{♩} \\ \text{mf} < f & \text{mf} < f \end{matrix}$