

# LOD

- for flute, harp and cello -

**A**

*Karin Rehnqvist 1986*

$\text{♩} = 50$

flute *tranquillo* *sempre senza vibrato*

harp *cantabile*

vlc

Detailed description: This block contains the first four measures of the piece. The flute part begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *f p*. The harp part has a long, sustained chord starting in measure 3, marked *pp cantabile*. The cello part starts with a rest, then a triplet of eighth notes (G2, A2, B2) marked *p*, followed by a half note (G2) marked *mf*, and then a series of half notes (A2, B2, C3) marked *sub p*.

5

Detailed description: This block contains measures 5 through 8. The flute part has a triplet of eighth notes (G4, A4, B4) marked *ppp*, followed by a half note (G4) marked *f p*, and then another triplet of eighth notes (G4, A4, B4) marked *f p pp*. The harp part continues with the sustained chord, marked *pp*, and then has a series of chords in measures 7 and 8. The cello part continues with the half notes (A2, B2, C3) marked *mf* and *p sub.*

9

pp ppp pp fp f fp pp

pp mp p sub. mf p sub.

13

fp tp mp fmf fmf p f

mf p sub. mp mf p

17 poco rit ----- a<sup>to</sup>

ppp fmf f

pp mf p pp

à niente p mf p

21

*f* *mf* *f* *p* *f* *p*

*mp* *ff* *mf* *f* *p* *mp* *trb* *f*

*mf* *p* *mf* *p sub.*

25

*f* *p* *f* *p* *f* *p* *ff*

*p* *f* *mp* *p* *f* *mp*

*mp* *p* *mf* *p sub.* *mf* *p sub.*

29

*p sub.* *ff* *p* *ff* *mf*

*p* *f* *mp* *p* *f* *mp*

*f* *p sub.*

acc - - - - -