

Karin Rehnqvist

In Orbit

- *a moving quartet* -

for violin, clarinet, cello and piano

I banor

- *en kvartett i rörelse* -

för violin, klarinett, cello och piano

duration ca 25 min

- Violin also Bass Violin, normal violin stringed an octave lower than normal (G d a e1), C-stringed violin (c g d a) or Viola.
- Clarinet in Bb also Bass Clarinet and Contrabass Clarinet.
 Alternatively *either* bass clarinet *or* contrabass clarinet.
- Cello
- Piano also Toy Piano

Movements

Outer Space / I yttre rymden 5 min

- transit - 0,5 min

Planet Play / Planet-lek 3 min

- transit - outer space – transit 4 min

Laud / Lovsång 5 min

- transit - outer space 2,5 min

Epilogue / Epilog 4 min

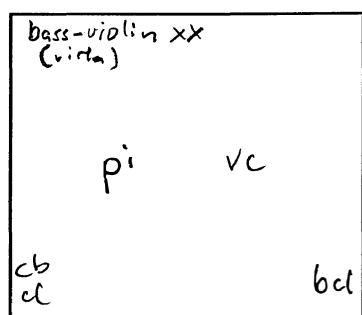
The musicians change positions on stage during the piece. See illustration next page



- quarter tones; quarter tone higher than flat, quarter tone higher than natural

*Composed for Ensemble Alpaca, Trondheim, supported by Norsk Kulturfond
First performance at the Stangvik Festival July 2016*

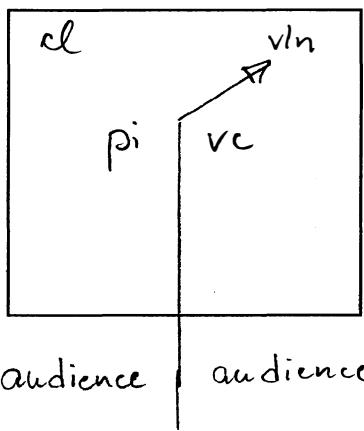
Stage setting



x - extra music stands

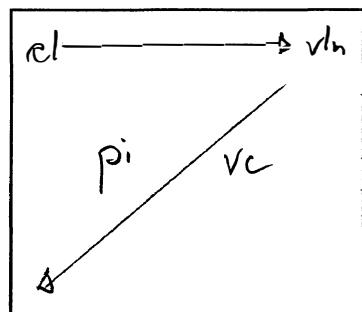
Outer Space

1.



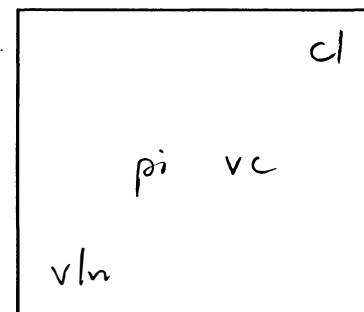
transit

2



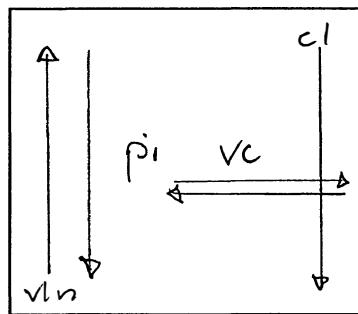
Planet Play

3



transit

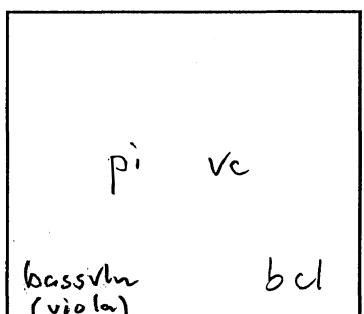
4



Change of instrument
vln and cl
pianist puts the toy piano at the floor
vc plays standing

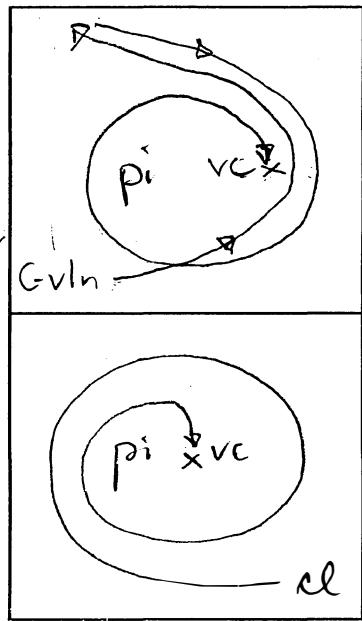
outer space

5



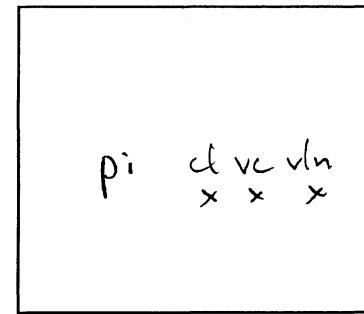
transit

6



Laud

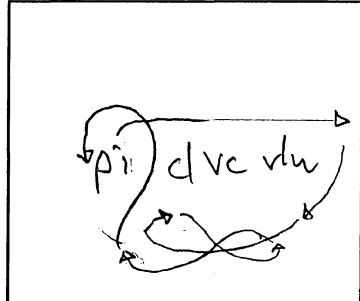
7



cl, place music stand, then walk another circle

Laud 2

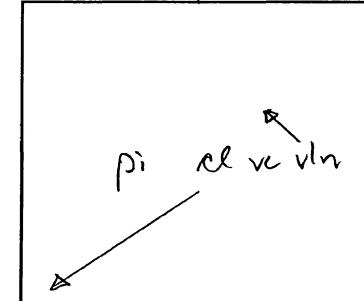
8



pianist, pick up the toy piano
move freely
stop when playing

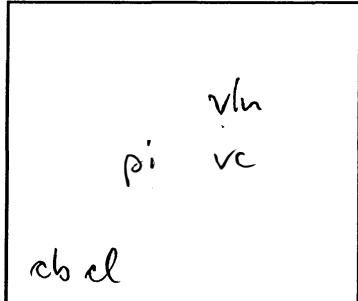
transit

9



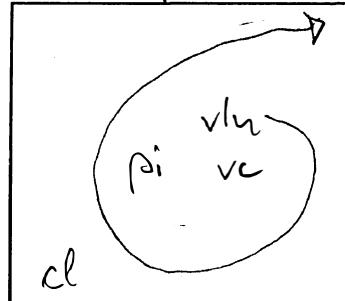
outer space

10



Epilogue

11



Vary according to the room

Clarinet: If using b.cl or cb.cl only, not both,
keep the positions.

Karin Pungrist: In-Orbit (2016)
(rev. 2017)

cl moves before vln has passed

pianist picks up the toy piano when clarinet has passed 2nd time

2

Vln *jete* *jeté*

C *p*
(cl)

Vcl *pp* *mp* *s.p. ord*

Vc *mf* *=*

Pno lots of sound
lots of space

ff *up*

ped scree

harmonic inside
sounding pitch

D

cl (dm)

f 3

ff = f =

jete

p up

mf tr b acc

p = mp

mp

ff =

E

cl

ve (cl)

6 sp 6 ord

ff =

ff =

ff =

F

P inf
→ 8.p ord.
g-gloss v)
ff →
interrupt cl
ff gva

G

H Più mosso

pi (vln) vc (vln) al pi (vc) (cl) p subito batti
f (cl) mf ff = (cl) p sub. !=84
! = 76 legato
! = 88 P molto vibr. gloss vib. min. vib. non vib.
ord inf

pp mf ff = (cl) p 1. ord 2. sub point → (l=60) ord inf

ff gva

*1 quarte tone glissando

*2 soft accent - the sign shows the movement of the bow

vers 2017

*) v - soft accent, the sign shows the movement
of the bow

* w soft accent, the sign shows the movement of the bow