



$\downarrow = 46-50$

ten. a tempo

fl. <sup>2</sup>/<sub>4</sub>

perc.  $\frac{4}{4}$

ice marimba, improvised, related to the voice part  
 play tremolating gestures, preferable in the silence of the voice part, vary length & ritarding, accelerating figures etc

example

ten. a tempo

sp.  $\frac{4}{4}$

supr.  $\frac{4}{4}$

mp

Ice mu - sic

$\downarrow = 46-50$

ten. a tempo

vlc1  $\frac{4}{4}$

vlc2  $\frac{4}{4}$

cb  $\frac{4}{4}$

ten.

ten.

viska \*)  
fritt, lugnt tempo  
pausad emellan

Nunk

Ice mu - sic      Ice mu - sic      ice

ten.

\*) behöver ej koordineras förrän i takt 13. (Notbilden stämmer inte grafiskt, eftersom det viskade gör fortare än det sjungna)

fl  $\frac{9}{4}$   $\frac{4}{4}$   $\frac{2}{7}$   $\frac{4}{7}$

perc  $\frac{4}{4}$   $\frac{2}{7}$   $\frac{4}{7}$

rec  $\frac{4}{4}$  Igabuit Baffin Island Somerset Island Lancaster Sound

S  $\frac{4}{4}$   $\frac{2}{7}$   $\frac{4}{7}$   $\frac{4}{7}$   $\frac{4}{7}$   $\frac{4}{7}$   $\frac{4}{7}$   $\frac{4}{7}$

mu - sic ice mu - sic ice mu - sic

vc1 *tr* *tr* *tr* *tr*

vc2 *tr* *tr* *tr* *tr*

cb  $\frac{4}{4}$   $\frac{2}{7}$   $\frac{4}{7}$

Senza misura ca 15"

fl. <sup>13/</sup>

perc *mer o mer intensit*

rec <sup>h</sup> *intensivare snabbare*  
 Foxt Basin Resolute Bathurst Island, Ellef Ringnes, Devon Island, Spence Bay, Gjoa Haven

S *viska, allt intensivare och snabbare*  
 Munk Igoluit Baffin Island Somerset Island

Senza misura

vlc 1 *staccato ad lib.*  
*mer o mer oregelbundet och intensivt*

vlc 2 *staccato ad lib*  
*mer o mer oregelbundet och intensivt*

cb

7.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (fl), Percussion (perc), Recorder (rec), Saxophone (S), Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Cello (cb). The second system contains empty staves.

**Flute (fl):** Two staves with a bracket above them. A fermata is placed over the first measure of the first staff.

**Percussion (perc):** One staff with a wavy line representing a rhythmic pattern.

**Recorder (rec):** One staff with a treble clef and a double bar line. The text reads: "Coppermine, Tuletoyaketuk, Tuletoyaketuk". Above the staff, there are instructions: "upprepa från det föregående fritt" with an arrow pointing to the right. To the right of the staff, the text reads: "ropa tala", "Tystnad!", and "Snö.....". A fermata is placed over the first measure of the second system.

**Saxophone (S):** One staff with a treble clef. The text reads: "Lancaster Sound, Resolute, Ellef Ringnes, Cambridge Bay, Spence Bay, Coppermine, (Tuletoyaketuk)". Above the staff, there are instructions: "upprepa fritt ur det föregående" with an arrow pointing to the right. A fermata is placed over the first measure of the second system.

**Violin 1 (Vcl 1):** One staff with a treble clef and a double bar line. A fermata is placed over the first measure of the second system.

**Violin 2 (Vcl 2):** One staff with a treble clef and a double bar line. A fermata is placed over the first measure of the second system.

**Cello (cb):** One staff with a bass clef and a double bar line. A fermata is placed over the first measure of the second system.