

## 2. Recitativ för en modstulen ko (Recitative for a downhearted cow)

[placement 2]

♩ = 132 **Playfully**

accel. . . . .

78

Fl.

Ob. gradually sparser change to oboe

Cl. gradually sparser change to clarinet

Hn.

Bsn.

Perc. gradually sparser

Pno.

S. stop ringing keep your arms straight out to the sides

*mf* Jung - fru M - a - ri a gi(ck) <sup>\*</sup> k sig ut på en grö - nan <sup>\*\*</sup> *f*

*f* *mf* non leg <sup>\*\*</sup> *f*

♩ = 132 **Playfully** accel. . . . .

Vln. I (standing)

Vln. II (standing)

Vla. (standing)

Vc.

Cb.

<sup>\*</sup>) gi (ck) - cut off the vowel i with the consnant k without pronouncing it

<sup>\*\*</sup>) - soft, swinging accent

84 freeze! a tempo (standing)

Fl. *p* *f* *p* *f* *p* *f* *sim.*

Ob.

Cl. (standing) *p* *f* *p* *f* *sim.*

Hn.

Bsn.

Perc.

Pno.

S. *mf* *p* *f*  
 lö t'\*\*) \*) stress, then release the larynx

Vln. I freeze! voice: \*\*) *mf*

Vln. II *mf*

Vla. *mf* *ff*

Vc. turn towards the singer, putting the cello on your chair

Cb.

\*) - släpp upp rösten  
 \*\*) t' - with much breath sound