

VALV/Vaults

för brasskvintett / for brass quintet

♩ = 42

Cantabile, senza vibrato sempre

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Trumpet 1 in C *cup mute, legato*

Horn in F *flessibile*

C Tpt. 1

Hn.

C Tpt. 1

Hn.

C Tpt. 1

Hn.

C Tpt. 1

Hn.

27 **A**

C Tpt. 1 *mf sub* *ppp* *p* *cresc.*

Flüg. in Bb *f* *mf*

Hn. *mf sub* *ppp*

Tbn. *f* *mf*

31

C Tpt. 1 *(cresc.)*

Flüg. in Bb *f* *mf*

Tbn. *f > mf*

35

C Tpt. 1 *(cresc.)* *f*

Flüg. in Bb *mp*

Tbn. *mp < f p < f p < f p < f p < f mp* *< f > mf*

39

C Tpt. 1

Flüg. in Bb

Tbn.

Musical score for measures 39-42. The score is for C Tpt. 1, Flüg. in Bb, and Tbn. The time signature changes from 3/4 to 4/4, then to 5/8, and finally to 2/4. Dynamics include *ff*, *mp*, *mf*, *f*, and *mf*. There are triplets and a sixteenth-note run in the Flüg. in Bb part.

43

C Tpt. 1

Flüg. in Bb

Tbn.

Musical score for measures 43-47. The score is for C Tpt. 1, Flüg. in Bb, and Tbn. The time signature changes from 5/8 to 2/4, then to 3/4, and finally to 3/4. Dynamics include *mp*, *mf*, *mp*, *p*, *mp*, *mf*, *mp*, and *mf*. There are triplets and a five-note run in the Flüg. in Bb part. A glissando is marked in the Tbn. part.

48

C Tpt. 1

Flüg. in Bb

Tbn.

Tba.

Musical score for measures 48-51. The score is for C Tpt. 1, Flüg. in Bb, Tbn., and Tba. The time signature changes from 2/4 to 2/4. Dynamics include *mp*, *mf*, *f*, *mp*, *mf*, *fff*, *fff*, *fff*, *mf*, *mf*, *fff*, *f*, and *p*. There are triplets and a sixteenth-note run in the Flüg. in Bb part.

B

53 open **Lamentabile** rit.

C Tpt. 1
Flüg. in Bb
Hn.
Tbn.
Tba.

57 **Poco più mosso** ♩ = 52

C Tpt. 1
Flüg. in Bb
Hn.
Tbn.