

# ON A DISTANT SHORE / PÅ ANDRA SIDAN HAVET

poem for clarinet and orchestra

## 1. The Dark / Det mörka

Karin Rehnqvist

The lights go out  
Movt.1 should be played in total darkness, without conductor \* 1)

♩ = 46-50      Senza misura

Musical score for the first system of 'The Dark / Det mörka'. It features five staves: CL 1 (off stage\*), CL 2 (off stage\*), Cl solo in Bb, Cb 1, and Cb 2. The Cl solo part is marked (solo)\*2. The score is in 2/4 time and includes dynamic markings such as mp, mf, and f. A fermata is present over the first two staves. The Cb 2 part has a 'con vibr' marking and a 'pp < p' dynamic marking at the end.

Musical score for the second system of 'The Dark / Det mörka'. It features four staves: Cl 1, Cl 2, Cl solo, and Cb 2. The Cl solo part is marked mp and includes a fermata. The Cb 2 part is marked senza vibr. The score is in 3/4 time and includes dynamic markings such as mf and f. A fermata is present over the first two staves.

\* 1) see preface

\* 2) (solo) (tutti) - if string section is doubled

6 Senza misura

Cl 1

Cl 2

Cl solo

Vlc 1

1 Cb

2 Cb

with air con vibr

normale

3

cresc

(solo)

fast vibr

fast vibr

mp

mf

mp

p

mf > p

mf > p

8 Senza misura

poco acc

Cl 1

Cl 2

Cl solo

Vlc 1,2

Vlc 3,4

1 Cb

2 Cb

(2 soli) sul pont → ord senza vibr

f > p

cresc

(2 soli) senza vibr

p

cresc

cresc

5:4

5:4

f

mf

f

mp

mp

mp <>

mp <>

\*) accelerating trill

(poco acc) -----

11

Cl 1 *f*

Cl 2 *f*

Cl solo *f* *cresc* -----

Vlc 1-4 *f* *mp* *cresc sempre* ----- (*mf*) -----  
con vibr

Cb 1,2 *cresc sempre* ----- (*mf*) -----  
con vibr

18 (acc) ----- ca. 72

ten.

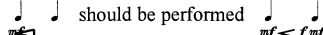

Cl 1 *ten.* (◡)

Cl 2 (◡)

Cl solo *(cresc)* ----- *fff* ----- *mf* -----  
*molto vibr* ----- *' ten.* ----- *non vibr sempre*

Vlc 1-4 *(cresc)* ----- *fff* ----- *mf* ----- *mp* -----  
*molto vibr* ----- *' ten.* ----- *non vibr sempre*

Cb 1,2 *(cresc)* ----- *fff* ----- *mf* ----- *mp* -----  
*molto vibr* ----- *' ten.* ----- *non vibr sempre*

\*) < - small cresc. at the end of the note; next note starts at orig. dynamic  should be performed 

23 freely, need not to be exactly coordinated

mf

freely, need not to be exactly coordinated

mf

quasi canon, freely, need not to be exactly coordinated

Vlc 1 start

Vlc 2 start

repeat as many times as needed

repeat as many times as needed

29

1 cl.1,2 (cl.solo change of phrase 1:st time)

2 cl.2 (cl.solo change of phrase 2:st time)

3 cl.1,vlc,cb (cl.solo change of phrase 3:st time)

4 cl.solo stops

rit. individuale

dim

repeat as many times as needed

rit. individuale

dim

repeat as many times as needed

rit

dim

repeat as many times as needed

rit. individuale

non vibr sempre

p.a.p. sul pont

dim

pp

dim

pp

dim

pp

dim

pp

## 2. The Light / Det ljusa

The lights go up slowly, the conductor starts to conduct when possible

ca. 50

2 Soli

VI 1  
gli altri

Vlc

Cb

Tempo:  $\text{ca. } 50$

Performance instructions: *senza vibr*, *(muted\*)*, *tr<sup>b</sup>*, *ppp*, *mf*, *pp*, *p*, *mf*, *ppp*, *p*, *sul pont*.

Time signatures: 4/4, 3/4, 4/4, 3/4.

2 Soli

VI 1  
gli altri

VI 2

Tempo:  $\text{ca. } 50$

Performance instructions: *tr<sup>b</sup>*, *p*, *mf*, *pp*, *mf*, *senza vibr*, *mf >*, *<>*, *p*, *muted\*)*, *senza vibr*, *mf >*, *<>*, *<>*, *mf >*, *<>*, *<>*.

Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

\* muted, when played by small orchestra

\*) accelerating trill