

142

Dafne
Daphne

straight mute

tp 1: *teasingly (retsamt)* *mf* tp 2:

Perc

14:8

14:8

14:8

VI I *sim.* *tutti:* *sim.*

VI II *mf* *mf*

Vla *p*

Vla 2 *p*

145

4
4

senza misura

Dafne
Daphne

Ropal calling
Dafne: Förra sommaren?
Daphne: That time last summer?

Då fuskade du!
You cheated!

Det gjorde du visst!
Oh, yes you did!

Perc *mf*


4
4

VI I *mf*

VI II *mf*

Vla *a 2, freely non unis.* *f*

Vla 2 *a 2, freely non unis.* *mf*

 - repeat the figure as fast as possible, not in unison

146 $\frac{4}{4}$

Fl I *mf*

Trp 1 *mf*

Trp 2 *mf*

Perc $\frac{4}{4}$ 14:8 14:8 14:8 14:8 7

Vl I *sim.* *cresc.* *f*

Vl II *pizz.* *mf* *cresc.* *f* *arco*

Vla *cresc.* *f*

Vla 2 *cresc.* *f*



149

Vl I *p* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{8}$ (2+2+2+3) $\frac{3}{4}$

Vl II *p* *mp* *p* *mp* *p* *p* *tutti:* *8va*

Vla *p* *p*

Vla 2 *p*

153 $\frac{3}{4}$

Perc *mf*

VI I *mf* *f* *mp* *mf* *ff* *mf* *f*

VI II *mf* *f* *mp* *mf* *ff* *mf* *f*

Vla *mf* *f* *mp* *mf* *ff* *mf* *f* *col legno battuto* *ff*

Vla 2 *mf* *f* *mp* *mf* *ff* *mf* *f* *col legno battuto* *ff*

Vc *mf* *f* *mp* *mf* *ff* *mf* *f* *mp*

157

Dafne
Daphne

(hjortens hjärtslag/the heartbeats of the deer)

Vla *mf* *dim...*

Vla 2 *mf* *dim...*

Vc *senza vibrato sempre* *dim...*

O.K. då. Jag vann nästan alltid.
Well, all right. I was almost always the winner.

161

Vla *rit* *p*

Vc *p*

*) with some horsehair

C Artemis berättar sagor i solnedgången
Artemis tells fairy tales at sunset

164 ♩ = 48

Musical score for measures 164-167. The score includes parts for Clarinet 1 (Cl I), Clarinet 2 (Cl II), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Vc part includes markings for *sul C* and *sul G*. A double bar line with repeat dots is at the end of measure 167.

168

Musical score for measures 168-171. The score includes parts for Clarinet 1 (Cl I), Clarinet 2 (Cl II), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat and the time signature is 6/4. The vocal line (Dafne/Daphne) has lyrics in Swedish and English. Dynamics include *p* and *mp*. A double bar line with repeat dots is at the end of measure 171.

Dafne
Daphne

När jag blev tröt på Floden strövade jag långsamt runt på ängen.
When I got tired of playing with River, I would roam slowly around the meadows,

Lyssnade till tystnaden.
Listening to the silence.